

# CURTAIN CALL

2019 CIVIC CIRCLE  
AMARILLO, TEXAS 79109  
355-9991

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November, 2006

**Amarillo Little Theatre  
and  
Shirley and Ed Fancher  
present**

## *A Christmas Carol*

*The Musical*

*Music by*  
Alan Menken

*Lyrics by*  
Lynn Ahrens

*Book by*  
Mike Ockrent & Lynn Ahrens

*Based on the story by Charles Dickens*

Amarillo Little Theatre is very proud to present the regional premiere of the new Broadway musical version of **A Christmas Carol**. This captivating and heart-warming story has been set to a great new musical score written by Alan Menken and Lynn Ahrens. This fabulous team has collaborated on such shows as "Ragtime" and "Once on This Island." Mr. Menken has also written the scores for Broadway productions of "Little Shop of Horrors" and "Beauty and the Beast." Needless to say, this is great, new material!

ALT has chosen this show with the intention of producing the biggest, most spectacular production in our 79 year history. We are certain that we will succeed. With wonderful sets and costumes, a live orchestra, spectacular new lighting and sound equipment and a cast of almost 100, this show is going to be the "must see" event of the Holiday season.

ALT has assembled a spectacular cast of local performers for this production featuring **Don Shipman** as Ebenezer Scrooge, **Amber Dewey** as the Ghost of Christmas Past, **Steve Lasiter** as the Ghost of Christmas Present, and **Leslie Hill** as the Ghost of Christmas Future. **Josh Bates** is Bob Cratchitt with **Todd Stephens** as Marley's Ghost, **Paul Johnson** as Fred Anderson, and **Alec Gray** and **Ben Knight** alternating in the role of Tiny Tim. Other cast members include **Laura Abel**, **William Addison**, **Beth Avila**, **Elizabeth Boston**, **Tony Brazell**, **Amber Burton**, **Caitlin Campbell**, **Jonny**

**Carr**, **David Clayton**, **Traci Conley**, **Jason Crespino**, **Cameron Curphey**, **Aaron Davidson**, **Brad Davis**, **Chase Edmondson**, **Kelly Flood**, **Evan Fry**, **Amy Gililand**, **Dylan Gonzales**, **Taylor Goodin**, **Katrin Otterness**, **Hana Herrington**, **Nathan Jones**, **Cara Kee**, **Jacob Kuker**, **Morgan Lackey**, **Lori Lemon**, **Ashley Levy**, **Nicholas Levy**, **Shannon Mashburn**, **Don O'Neal**, **Nick Parsons**, **Chriselda Reyes**, **Kierston Rodriguez**, **Olivia G. Rios**, **Katie Rowan**, **Scott Royster**, **J.T. Sherrer**, **Chelsea Sissom**, **Jo Smith**, **Chandler Stephens**, **Leigh Anne Stewart**, **Roni Swindell**, **Savannah Ware**, **Larkin Williams**, and **Hugh Wilson**. Also included are over forty ALT Academy children who will comprise the "Angel Chorus."

Artistic Director is **Allen Shankles**. **Rolando Salazar** is Music Director with **Catherine Grimes** in charge of Choreography. **Art DeMar** is Assistant to the Directors.

A Christmas Carol is going to be spectacular!!!! Reserve your tickets today.

*Production funding by*  
**Dr. and Mrs. Robert Ball**  
**Amarillo National Bank**

*Orchestra provided by*  
**Josephine Anderson Charitable Trust**

### FACTS AT A GLANCE

<b>Performance Dates</b>	<b>Times</b>	<b>Location</b> – ALT Mainstage	2019 Civic Circle
Nov. 30, Dec. 1,2,7,8,9,14,15,16	8:00 pm	<b>Box Office Phone</b> – 806-355-9991	
December 10	2:30 pm	<b>Rated</b> – G (Great for the whole family)	
December 17	3:30 pm		
<b>Box Office Opens to Members</b> – Monday, Nov. 13	10:00 am	<b>Order Online by e-mail</b> – jeff@amarillolittletheatre.org	
<b>Box Office Opens to Public</b> – Monday, Nov. 20	10:00 am		

**CHECK OUT ALT'S WEB SITE AT [WWW.AMARILLOLITTLETHEATRE.ORG](http://WWW.AMARILLOLITTLETHEATRE.ORG)**

## Director's Notes



**Allen  
Shankles**

As you read this issue of *Curtain Call*, we will be deep into rehearsals for "A Christmas Carol." Sets and backdrops will be under construction, costumes are being fitted, lights are being hung and focused...you get the picture. In short, we are amassing all of our "troops" in an effort to produce the biggest, most spectacular production in ALT's history. We want this show to be a wonderful holiday treat for you and your entire family and I am confident that we will succeed.

I have a well established reputation for being a "bit" of a Scrooge during the Holiday season. While most theatres across the country produce annual productions of "A Christmas Carol," I have resisted. Several years ago on a trip to New York, my wife and I went to see this same version of "A Christmas Carol" at the theatre at Madison Square Garden. I went mainly because Ben Vereen was in the show and we had just hosted him for our first ever special event. To my surprise, the show was delightful. In fact, we loved it so much that we took our children to see it the following year.

Since that time, I have promised that I would produce this version of "A Christmas Carol" when and if it ever became available. The show was released for amateur production just over a year ago and here we are. I really like this show. I think it has a fresh, new feel to it and the music is simply wonderful. I am very excited to be presenting it as a special gift to our patrons and our community. I trust that your family will plan to make this a part of your holiday fun....it will be worth it, I promise.

Speaking of gifts, a production of this magnitude requires a lot of money. We knew that we were going to need a "special" patron for the show in addition to our other generous "Production Partners." We are eternally grateful to Shirley and Ed Fancher for becoming "Co-Producers" of this show. Their extraordinary gift of \$25,000 toward this production will help us to produce a show of exceptional quality that the entire community can enjoy. We all owe them a sincere thank you. They share my hope that this will be the start of a new, annual Holiday tradition in the Panhandle area.

I look forward to seeing you at the theatre(s).

## AUDITIONS! AUDITIONS! AUDITIONS!

ALT is pleased to announce open auditions for its third Mainstage and Adventure Space productions of the season.

### THE ODD COUPLE

by **Neil Simon**

**Production Dates:**

January 18-28, 2007

ALT Mainstage

Directed by **Jeff Jarnagin**

**Audition Dates:**

Monday and Tuesday,

November 20 & 21, 2006 @ 7:30 pm

ALT Adventure Space

Roles are available for **6 men and 2 women**  
(age range 25 and up)

### METAMORPHOSES

by **Mary Zimmerman**

**Production Dates:**

February 8-18, 2007

ALT Adventure Space

Directed by **Allen Shankles**

**Audition Dates:**

Monday and Tuesday,

December 18 & 19, 2006

ALT Mainstage

Roles are available for **5 men and 5 women**  
(age range 16 and up)

Auditions for both shows will consist of cold readings from the script. Perusal scripts are available at the ALT offices for a \$10.00 refundable deposit. Please contact the ALT offices at 355-9991 or email [info@amarillolittletheatre.org](mailto:info@amarillolittletheatre.org) for more information.

## Academy Spotlight

– Heidi Stricker

I would like to take this opportunity to extend my thanks to all who helped to make “The Lion, the Witch and the Wardrobe” a great success. With soldout school and public performances, it is clear that we would not have been successful without the support of our Academy parents, the staff of ALT and our ALT Guild. Thank you for bringing “Narnia” to life!

Now we move forward to “A Christmas Carol.” This production will feature Academy students in numerous roles and in the heart-warming Angel Chorus. This will be one of ALT’s largest productions in its history, and I am proud that the Academy will be a part of this Christmas spectacular.

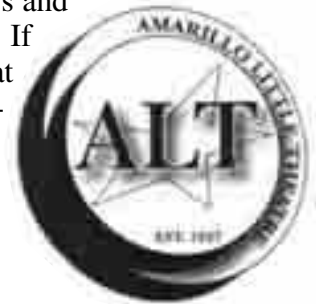
I would also like to officially welcome the multi-talented Jason Crespino to our ALT staff. He will be wearing many hats while working in the Academy classroom and dance studios, so please join me in welcoming Jason to our Academy family!

### Notes from the Guild

Greetings to all of you out there in theatre land! We have had such a good season already. Our concession sales have been going very well, and the arts & crafts show was once again a big fundraiser for us. A big “thank you” to everyone who volunteered in the kitchen. Also, I want to take a few minutes and thank every single one of you that lends a hand with ushers, concessions, work calls, poster delivery and every other area we work. The work we do is crucial to the theatre and I appreciate each and every one of you. I know we keep you very busy all season, and I want you to know what a vital role you play in our theatre family.

*A Christmas Carol* is just around the corner – we will need lots of volunteers again for the run of this show. And in the Christmas spirit I want to remind everyone about our **Guild Christmas Party on December 12 at 6:30 pm.** We will have some very festive refreshments and beverages, plus we will have a Dollar Store gift exchange, a door prize and a raffle! It will be tons of fun so I hope everyone will be able to attend.

Finally, we have some very exciting news! We have had a window decal designed for us to sell as a fundraiser and to show our support of the theatre. The decals are 4" in diameter and are black and white. We hope to get these in the windows of as many cars around town as possible. These will be sold before shows and during intermission beginning during *A Christmas Carol* (what a great stocking stuffer!) If you are interested in purchasing one in advance, please contact me 354-0055. Here is what the design looks like (this is not the actual size, though). So as you can see, they are distinctive and classy. Each decal is \$5.00 and all the proceeds will be donated to the theatre.



I look forward to seeing all of you at the theatre!

Leslie Hill  
President, ALTG

AMARILLO LITTLE THEATRE  
proudly presents

### Flying J Wranglers

Two shows only!

Thursday and Friday, December 21 & 22 @ 8:00

All tickets \$20.00

(discounts available for

ALT Season Members and Groups of 20 or more)

Box Office opens to ALT Members November 27.

Call 355-9991 for Reservations.



# ALT DANCE ACADEMY – SPRING 2007

Pre-REGISTRATION BEGINS MONDAY, DECEMBER 4, 2006 – 10:00 AM FOR CURRENT STUDENTS

REGULAR REGISTRATION BEGINS MONDAY, DECEMBER 18, 2006

CALL 355-9991 TO ENROLL – CLASSES BEGIN MONDAY, JANUARY 8-SATURDAY, MAY 26 (EXCEPT WHERE NOTED)

PRE-KINDER TAP AGE 3-5	MONDAY 10:00-10:30 AM	WENDY BAHN TUITION: \$45
PRE-KINDER TAP AGE 3-5	MONDAY 10:45-11:15 AM	WENDY BAHN TUITION: \$45
PRE-KINDER BALLET AGE 3-5	WEDNESDAY 10:00-10:30 AM	WENDY BAHN TUITION: \$45
PRE-KINDER BALLET AGE 3-5	WEDNESDAY 10:45-11:15 AM	WENDY BAHN TUITION: \$45
BALLET/TAP LEVEL BEG AGE 4-5	THURS 4:30-5:20 PM	WENDY BAHN TUITION: \$89
* BALLET/TAP AGE 3-5	FRIDAY 4:00-4:50 PM	JASON CRESPIAN TUITION: \$85
* BALLET/TAP AGE 3-5	SATURDAY 1:00 - 1:50 PM	JASON CRESPIAN TUITION: \$81
BALLET/TAP LEVEL INT AGE 5-7	MONDAY 4:30-5:20 PM	WENDY BAHN TUITION: \$85
* BALLET/TAP BEG/INT AGE 5-7	THURSDAY 5:30-6:20 PM	WENDY BAHN TUITION: \$89
BALLET/TAP/INTRO TO JAZZ AGE 6-8	SATURDAY 12:30-1:20 PM	LUGENE COLE TUITION: \$71
BALLET /TAP INT AGE 7-9	MONDAY 5:30-6:30 PM	WENDY BAHN TUITION: \$85
BALLET/TAP/JAZZ AGE 8-10	SATURDAY 9:30-10:50 AM	LUGENE COLE TUITION: \$97
PREVIOUS DANCE REQUIRED		
BALLET/ TAP/JAZZ/LYRICAL AGE 10-12	SATURDAY 11:00-12:20 PM	LUGENE COLE TUITION: \$97
BALLET/TAP/JAZZ/PREP FOR POINTE AGE 12-14	SATURDAY 2:30-3:50 PM	LUGENE COLE TUITION: \$97
BALLET LYRICAL/POINTE/JAZZ ADVANCED AGE 14 & UP	SATURDAY 4:00-5:20 PM	LUGENE COLE TUITION: \$97
* BALLET INT AGE 8-11	THURSDAY 6:30-7:20 PM	WENDY BAHN TUITION: \$89
HIP HOP TEEN/ADULT	MONDAY 6:00-7:00 PM	JASON CRESPIAN TUITION: \$85
* JAZZ/TAP BEG/INT AGE 7-9	TUESDAY 4:30-5:30 PM	WENDY BAHN TUITION: \$89
* JAZZ/TAP INT AGE 9-11	TUESDAY 5:30-6:30 PM	WENDY BAHN TUITION: \$89
* JAZZ INT/ADV AGE TEEN	TUESDAY 6:30-7:30 PM	WENDY BAHN TUITION: \$89
TAP BEGINNING/INTERMEDIATE TEEN/ADULT	TUESDAY 6:00-7:00 PM	SHAWN WALSH TUITION: \$89
SWING TEEN/ADULT	MONDAY -1/8-1/29 6:30-7:30 PM	WALSH/LANKFORD TUITION: \$35
LATIN (RHUMBA, CHACHA, ETC) TEEN/ADULT	MONDAY- 2/12-3/5 6:30-7:30 PM	WALSH/LANKFORD TUITION: \$35
SMOOTH (FOX TROT, WALTZ, TANGO) TEEN/ADULT	MONDAY - 3/19-4/9 6:30-7:30 PM	WALSH/LANKFORD TUITION: \$35
* INDICATES STUDIO B--ALL OTHERS ARE STUDIO A		

# THEATRE CLASSES – SPRING 2007

PRE-REGISTRATION BEGINS MONDAY, DECEMBER 4, 2006 - 10:00 AM FOR CURRENT STUDENTS

REGULAR REGISTRATION BEGINS MONDAY, DECEMBER 18, 2006

CALL 355-9991 TO ENROLL – CLASSES BEGIN MONDAY, JANUARY 8-SATURDAY, MAY 26 (EXCEPT WHERE NOTED)

CLASSES WILL BE TAUGHT BY HEIDI STRICKER, JASON CRESPIAN & CARRIE HUCKABAY

CREATIVE DRAMATICS AGES 4-5	SATURDAY 10:00-11:00 AM	HEIDI STRICKER TUITION: \$90
CREATIVE DRAMATICS II GRADE 1 & 2	SATURDAY 11:00-NOON	HEIDI STRICKER TUITION: \$90
THEATRE I GRADE 3-4	MONDAY 4:30-5:30 PM	HEIDI STRICKER TUITION: \$90
THEATRE I GRADE 3-4	MONDAY 5:30-6:30 PM	HEIDI STRICKER TUITION: \$90
THEATRE II GRADE 5-6	TUESDAY 4:30-5:30 PM	HEIDI STRICKER TUITION: \$90
THEATRE II GRADE 5-6	TUESDAY 5:30-6:30 PM	HEIDI STRICKER TUITION: \$90
THEATRE III GRADE 7-9	THURSDAY 4:30-5:30 PM	JASON CRESPIAN TUITION: \$90
THEATRE IV GRADE 10-12	THURSDAY 5:30-6:30 PM	JASON CRESPIAN TUITION: \$90
JUNIOR COMPANY GRADE 7-9	WEDNESDAY 4:30-6:00 PM	STRICKER/CRESPIAN TUITION: \$120
SENIOR COMPANY GRADE 10-12	WEDNESDAY 6:00-7:30 PM	STRICKER/CRESPIAN TUITION: \$120
PLAYWRITING AGES 14-20	MONDAY 6:00-7:00 PM	CARRIE HUCKABAY TUITION: \$90