

# CURTAIN CALL

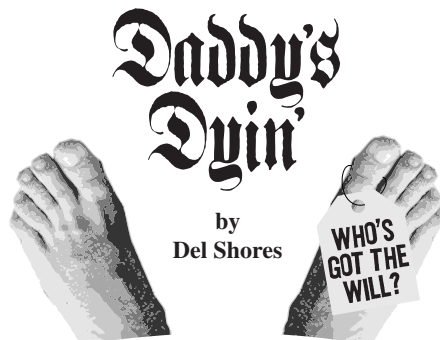
2019 CIVIC CIRCLE  
AMARILLO, TEXAS 79109  
355-9991

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February, 2008

## Amarillo Little Theatre presents



Amarillo Little Theatre proudly presents **Daddy's Dyin' (Who's Got the Will?)** as the fourth Mainstage production of the 2007-08 season. Hailed as "a masterful comedy" by Variety, this hilarious show is certain to be a hit with ALT audiences.

Set in a small town in Texas, **Daddy's Dyin'** concerns the reunion of a family gathered to await the imminent death of their patriarch, who has recently suffered a physically as well as mentally disabling stroke. In essence, however, it is not the story of the impending demise of the father or of the drafting of his will, but of a rebirth of the spirit of the family unit. This great story shares many elements of a good summer novel: it's a fast, delicious, easy read with funny moments, tense moments, touching moments, and characters you can truly care about.

ALT has assembled a terrific cast for this production featuring many of our audiences favorite performers as well as some not so familiar faces. The cast includes **Cindi Bulla, Lynae' Jacob, Keith Jones, Mark Jones, Heather Manderson, Janice Perkins-Easterday, Melanie Sanders** and **Scott Royster**. This

great group is sure to be an ensemble that will bring these hilariously zany characters to life on our stage.

Artistic Director for the production is **Jeff Jarnagin** with **Micaela Eagle** functioning as Assistant to the Director.

Make your reservations today for **Daddy's Dyin' (Who's Got the Will?)**. We expect it to be a sell-out.

Production Funding by  
**Dr. and Mrs. Russell Robinson**  
**Boxwell Brothers Funeral Directors**  
**Amarillo National Bank**  
**Mr. and Mrs. Bill Quackenbush**  
**Daryl and Maureen Roberts**

Sponsored by  
**J. Clinton Arthur**     **Margaret Willis**  
**Scott and Gloria Herrick**  
**Linda Gilbert**     **Eleanor Glazener**  
**Bob and Mary Stewart**  
**Alfred & Patricia Smith**

### Who's Got the Will?

*ALT's production of **Daddy's Dyin' (Who's Got the Will?)** seems a perfect opportunity to remind you to remember ALT in your estate planning.*

*We are grateful for the support of friends who have chosen to support ALT through their planned gifts. By including ALT as a beneficiary in wills, life insurance policies and charitable gift annuities, you are helping to secure the organization's future. Contact your accounting professional for specific details about how planned giving can help you and the Amarillo Little Theatre.*

### FACTS AT A GLANCE

<b>Performance Dates</b>	<b>Times</b>	<b>Location</b> – ALT Mainstage	2019 Civic Circle
March 6, 7, 8, 13, 14, 15	8:00 pm	<b>Box Office Phone</b> – 806-355-9991	
March 16	2:30 pm	<b>Rated</b> – PG	
<b>Box Office opens to Members</b> – Monday, Feb. 18	10:00 am	<b>Order Online by Email</b> – jeff@amarillolittletheatre.org	
<b>Box Office opens to Public</b> – Monday, Feb. 25	10:00 am		

**CELEBRATING 80 YEARS OF MEMORABLE PERFORMANCES**

## Director's Notes



**Allen  
Shankles**

ALT's season is in high gear and roaring to a fabulous finish. As I write this article, **Urinetown** is set to open this very day at the **ALT Adventure Space**. I don't mind telling you that I was fearful the title of this wonderful new musical might scare away ticket buyers. Boy, was I wrong! Today, before we have presented a single performance to the public, our production has sold out almost all of its regularly scheduled performances. As such, we are adding a third weekend of performances to include February 21, 23 and 24. We have also added an 11:00 pm performance on Friday, February 15. We have done these "late night" shows several times and they are truly great fun. Of course, only certain shows lend themselves to this format, such as **Tommy**, **Cabaret** and **Chicago**. I believe **Urinetown** is a perfect fit for a late night show. It is nothing but pure fun. I hope our audiences get as much pleasure watching the show as we have had creating it.

Our recently completed production of **Driving Miss Daisy** was another terrific success for ALT with attendance of 98.5%! We expected this show to be a hit for us and we were pleased with the result. Of course, successful shows always depend upon a great cast and strong direction. Our production had both. **Shirley Fancher** was a delight as **Miss Daisy** and it was a great pleasure to experience the skill of **Mathew Greer**, ALT's guest artist, in the role of **Hoke**. **Scott Royster** also turned in a terrific performance. This talented cast was guided by **Jeff Jarnagin** with another successful turn as Artistic Director.

On another note, our campaign to replace our theatre seats has achieved only about one quarter of its goal. We have included an updated listing of the contributors to this campaign in this *Curtain Call*. Obviously, we have a long way to go to get this project underway. I am encouraging all of our members to consider making a contribution. As I mentioned each night in my **Daisy** preshow announcements, this campaign could be completed if less than half of our season members would purchase just one seat. In my opinion, these seats are one of our most important pieces of equipment. They are something that every one of our patrons comes into contact with each time they attend the theatre. Rarely do we get an opportunity to make a significant contribution that can have such a lasting effect on an organization. We need to have at least 75% of our funds raised and/or committed prior to ordering the seats. We must order seats by mid-March to assure that they are installed during the summer. Please consider making a contribution today.

ALT has three more great productions in store for our patrons. We can't wait to share them with each of you.

I look forward to seeing you at the theatre(s).

## Notes from the Guild

Greetings everyone! We are off and running again. I want to say a big thank you to **Cindi Bulla** and **Realty Central** for putting on the *Daisy, Desserts, and Discussion* event. It was a beautiful evening. We had 35 people in attendance that brought some wonderful moments of discussion to our panel. I would also like to thank the cast of *Daisy*, **Allen**, **Jeff**, and our moderator, **Claudia Stuart** for taking time out of their evening and giving us some answers to think about. I really look forward to doing an evening like this again in the future. Coming up for us, we have *Urinetown*, and *Daddy's Dying...*, which are going to be two fun shows for our community. I encourage all our volunteers to see and work these shows. **Melanie** and **Julie** are doing a fantastic job of taking care of the **Adventure Space** and **Mainstage** productions. I can't thank them enough.

We are really in need of volunteers for crew lunches and poster delivery. If you are interested in any of these areas please let us know, or if you have any ideas for these two areas, Melanie and I would be glad to hear them. There will not be a February meeting, which means our next meeting will be in April. We still have window stickers available for \$5. It is a great way to show your support for ALT all year long. We are truly blessed to have our theatre. All of you are contributing to a legacy that is celebrating 80 years of creating magic in Amarillo. I look forward to seeing each of you soon.

Justin Loe  
President

## Academy Spotlight

Whew! Things are definitely busy in the Academy! We just held auditions for our highly anticipated musical and who would have expected 115 auditionees! We were so proud of all our Academy students who auditioned and had some tough choices to make! From the cast size to the talent in each kid, this is going to be a huge show you won't want to miss! If you were too old to audition, never fear! You can still be a part of the magic by sponsoring the show, helping with costumes, building the set, delivering posters, etc... Call 352-0731 and let me know how you'd like to help. With the dedication and talent our Academy has, the future of ALT looks very bright!

Jason Crespin  
ALT Academy Director

*Contributions to the*  
**Daniel J. Schwartz  
Memorial Endowment Fund**  
*December 18, 2007-February 2, 2008*

**Peter & Helene Botsonis**  
*(in honor of Allen Shankles 50<sup>th</sup> Birthday)*

**Mrs. John K. Boyce, Jr.**

**Jayne Brainard**  
*(in memory of Meredith Newman)*

**Ann Crouch**

**Richard D. Donaldson**

**Katherine Juett**  
*(in honor of Jane Juett)*

**Mr. & Mrs. William A. McCarty**

**Theresa A. Stevens**  
*(in honor of the Performing Arts)*

## Donations Made For New Theatre Seats

*December 17, 2007 to February 5, 2008*

**Dr. Robert & Ann Ball**

**Joseph E. Batson**  
*(in honor of Texas Panhandle Heritage Foundation)*

**Agnes & Richard Bittman**

**Art & Rosie Carroll**

**Danie Darley**

**Pattilou Dawkins**

**Rita & Art DeMar**

**Melvin & Kathy Edes**

**Mildred Everett**

**Shirley Fancher**

**Julie Firestone**

**Tony & Diane Freeman**

**Sherm & Genie Harriman**

**Tom & Jeanine Hood**

**Billie J. Hopson**

**Mark & Sharon Jones**

**Katherine Juett**  
*(in honor Jane Juett)*

**Jay Kirk**  
*(in honor of Marti Hinson Kirk & Jason Hudson)*

**Richard & Mary Ann Kohnle**

**Jerry & Sue Norman**

**Mr. & Mrs. Pat Northcutt**

**Kay Paine**  
*(in memory of William Paine)*

**Nancy C. Parker**

**Lois Rice**

**R. Wesley Robbins**

**Steven & Barbara Russell**

**Joe & Madeline Ryberg**

**Mr. & Mrs. R. J. Sailor, Jr.**

**Dena Goldston Sanders**

**Mr. & Mrs. Charles H. Schmidt**

**Allen & Carrie Shankles**

**Bob & Mary Jane Sloan**

**Shelley Sloger**  
*(in memory of Bob Sloger)*

**Larry Spears**

**David & Terrie Stroud**

**Michael & Cindy Terk**

**Doug & Evaline Thompson**

**Becky Tracy**

**Alan & Lorie Van Ongevalle**

**J. V. Vinyard**

**Katharyn & Steve Wiegand**

**Mr. & Mrs. John R. Willis**

**Renee & Hugh Wilson**

**Ralph & Louise Wisian**

## AUDITIONS! AUDITIONS! AUDITIONS!

ALT is pleased to announce open auditions for its final two productions of the 2007-08 season.

### The Pillowman

by Martin McDonagh

**Production Dates:**  
April 3-13, 2008, 2008  
ALT Adventure Space

Directed by  
Allen Shankles

**AUDITION DATES**  
Monday, February 18 and  
and Tuesday, February 19, 2008  
@ 7:30 pm  
ALT Turk Lobby

Roles are available for **4 men (age ranges 16-60)**,  
**2 additional actors (1 man, 1 woman)** will  
be cast for multiple smaller roles

Auditions will consist of  
cold readings from the script.

*ALT Academy Proudly Presents*

### Seussical the Musical

Don't miss this heart warming musical featuring 76 of our talented Academy students! Watch as they bring to life such loveable characters as the *Cat in the Hat*, *Horton the Elephant*, *Gertrude McFuzz*, *Mayzie La Bird* and many more in this exciting musical!

**March 28<sup>th</sup> and 29<sup>th</sup> @ 7:30 pm**  
**March 29<sup>th</sup> and 30<sup>th</sup> @ 2:30 pm**

Tickets go on sale March 17<sup>th</sup>!  
Make plans now to see this loveable  
show with your entire family!

### THE PRODUCERS

by Mel Brooks and Thomas Meehan

**Please note: ALT has just obtained the rights for "The Producers." We will be one of the first community theatres in the country to produce this Broadway phenomenon! This will replace "The Pajama Game" on our schedule.**

**Production Dates:**  
May 1-18, 2008  
ALT Mainstage

Directed by Allen Shankles  
Music Direction by James Gardner  
Choreography by Anne Lankford

**AUDITION DATES**  
Monday, March 17 and  
Tuesday, March 18, 2008  
ALT Adventure Space

Roles are available for **5 men and 1 woman**  
plus a **large ensemble of**  
**20-30 men and women** (ages 16 and up)

Auditions will consist of a prepared vocal selection not to exceed 60 seconds, and possible cold reading and singing from the script and score. A short movement combination will also be taught by the choreographer.

Perusal scripts for both shows are available at the ALT offices for a \$10.00 refundable deposit. Please contact the ALT offices at 355-9991 or email [info@amarillolittletheatre.org](mailto:info@amarillolittletheatre.org) for more information.