

Amarillo Little Theatre  
2019 Civic Circle  
Amarillo, TX 79109

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February, 2010

**Amarillo Little Theatre**  
presents



by *Jessie Jones, Nicholas Hope and Jamie Wooten*

The Amarillo Little Theatre proudly presents **The Dixie Swim Club** as the fourth production of the 2009-10 Mainstage season. This hilarious new comedy is a sure hit with ALT audiences who loved **Steel Magnolias**.

The play centers around five Southern women who became friends on their college swim team. The group sets aside a long weekend every August to recharge their relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. **The Dixie Swim Club** focuses on four of those weekends and spans a period of thirty-three years. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, and aging) that life flings at them. And when fate throws a wrench into one of their lives in the second act, these friends, proving the enduring power of 'teamwork',

rally around their own with the strength and love that takes this comedy in a poignant and surprising direction at its conclusion.

ALT has cast a remarkable group of ALT veterans plus one exciting newcomer for this production. The cast includes ALT favorites **Cindi Bulla, Carrie Huckabay, Melanie Sanders** and **Jo Smith**. Newcomer **Kym Klarich** completes this excellent cast.

**The Dixie Swim Club** is being directed by **Jeff Jarnagin** with **Julie Yock** functioning as Assistant to the Director.

**The Dixie Swim Club** is proving to be a popular choice for many theatres across the country and we believe ALT audiences will delight in this great new show. Don't miss out on all the fun. Make your reservations today!

Production Funding by  
**Dr. and Mrs. Robert Ball**  
**Shirley and Ed Fancher**  
**Allen's Tri State Mechanical**  
**John and Sally Skaggs**  
**Xcel Energy**

Promotional Funding by  
**Arts Committee**  
**Amarillo Chamber of Commerce**

sponsored by  
**Shelley & Mike Cunningham**  
**Linda Gilbert**  
**Eleanor Glazener**  
**Bob & Mary Jane Sloan**  
**Darrell & Shelly A. Williamson**

## FACTS AT A GLANCE

<b>Performance Dates</b>	<b>Times</b>	<b>Location</b> – ALT Mainstage	2019 Civic Circle
March 4, 5, 6, 11, 12, 13	8:00 pm	<b>Box Office Phone</b> – 806-355-9991	
March 14	2:30 pm	<b>Rated</b> – PG	
<b>Box Office Opens to Members</b> – Monday, Feb. 15	10:00 am	<b>Order Online by e-mail</b> – <a href="mailto:jeff@amarillolittletheatre.org">jeff@amarillolittletheatre.org</a>	
<b>Box Office Opens to Public</b> – Monday, Feb. 22	10:00 am		

**CHECK OUT ALT'S WEB SITE AT [WWW.AMARILLOLITTLETHEATRE.ORG](http://WWW.AMARILLOLITTLETHEATRE.ORG)**

## Director's Notes



**Allen Shankles**

The recently closed run of **Tuesdays With Morrie** inspired some important thought about the nature of what we do here at ALT. The attendance for the show was disappointing, despite the fact that we received more emails and notes praising the show than we have ever received for any single show. The audience response was extremely gratifying. The show truly touched a lot of people just as we expected it would.

I believe we have two major goals here at ALT. Those are to produce the finest quality theatre productions we can possibly create with the resources available to us and to manage the business of ALT so that it can continue to operate within a predetermined annual budget. While I will agree that being fiscally successful is of great importance, I absolutely believe that our obligation to our "art" should always be our number one priority. Producing theatre that just makes money is not acceptable (nor is producing theatre that never makes money). We exist to produce theatre art that enriches our own lives and the lives of those who experience it both onstage and off. Of course, we have to figure out how to pay for this. But I believe if the work is good enough, people will support it generously. I think the success of our organization reinforces this belief.

I believe that every person who saw **Tuesdays With Morrie** will agree that the show was worth doing. Would I do it again knowing that it would only sell 60%? You bet. I believe the show was an artistic triumph for ALT and I believe it has created a "buzz" that will pay dividends for us in countless ways in the future.

I don't talk about this as often as perhaps I should, but you should know that your support of ALT makes a difference in ways you may not even imagine. Because of the success of our organization, our productions are enjoyed by about 35,000 people each year. We provide not just entertainment, but truly life-enriching and intellectually stimulating entertainment. Our productions engage the creativity and energy of hundreds of area volunteers who relish the opportunity to share their talents with their community. Because ALT is successful, our Academy program has grown to include over 500 area students whose lives are enriched through the disciplined study of dance and theatre. Almost 5,000 additional area students are given an opportunity to attend one or more Academy productions during the season and for many this is their first opportunity to experience the magic of live theatre. How can we measure the good results of this exposure?

So, are we a business or are we artists? My answer is that we are artists who are in the business of creating great theatre that impacts lives every day. Our success is measured on two scales and both are important. When you support ALT, you are making a bigger impact than you might think. Congratulations!

The upcoming production of **The Dixie Swim Club** promises to be great fun. It features some of ALT's most popular actresses. Make plans to attend.

I look forward to seeing you at the theatre(s).

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## Academy Spotlight

The spring semester is here and the ALT Academy is busy once again. Dance classes are ordering costumes and preparing for this summer's dance recitals as theatre classes are continuing to challenge students and grow as actors. Before we know it camps will be here!

Speaking of camps, mark your calendars now for our Summer camp dates...

Pre K- 4th grade

June 8th- 12th

5th-7th grade

June 28th- July 9th

8th-12th grade

July 19th- 30th

I also want to thank the amazing cast and crew of **Schoolhouse Rock Live!** This show was a huge success for the Academy and for all involved! The rockin' cast consisted of **Bailey Allen, Arielle Angel, Beth Avila, Kayla Bull, Caleb Cordes, Sarah Farris, Ryce Garren, Chesley Hedger, Madison Sanders, J.T. Sherrer, Mikayla Tipps,**

and **Maddie Todd**. These students did a fantastic job as did **Brandon Bellar** who served as our Music Director and **Karen Walsh** who brought the cartoon to life with her fabulous set. Also, a thank you's to Academy students **Elizabeth Tracy**, who served as Assistant Director, **Katie Rowan**, who served as Assistant Choreographer, and **Alex Rocha** and **Lindsey Adams** who helped on crew! This show will definitely be one of the highlights of my time here at ALT.

Moving forward, we are well into rehearsals for our last show of our Academy season **Honk!** This show is a touching musical that hopefully everyone will plan on attending. It is a big show and will be a delightful way to end our great Academy season. If you have yet to see an Academy show, I urge you to check us out. The talent of our Academy students mixed with the professional atmosphere of ALT has definitely proved to be a successful combination.

Jason Crespin

Academy Director

**Amarillo Little Theatre Academy**  
is proud to present



**March 26th and 27th @ 7:30 pm**  
**March 27th and 28th @ 2:30 pm**

The Amarillo Little Theatre Academy is very excited to present this "Ugly Duckling musical" by Anthony Drewe. Based on the classic Hans Christian Andersen fairytale, this critically acclaimed musical has won multiple awards including the 2000 Olivier Award for Best Musical (beating *The Lion King* and *Mamma Mia* for the prize).

Prepare to be taken on a hilarious musical journey following the adventures of Ugly, a duckling born different from the rest. Shunned and taunted by his siblings he is lured away from home by the ever-hungry Cat. Managing to escape, Ugly embarks on a brave mission to find his way home to his devoted mother, meeting many colorful characters along the way, who help him to discover more about himself than he could have ever imagined.

**Honk!** is a fantastic family show for all ages and ALT's Academy has assembled a terrific cast of 80 talented Academy students. The cast includes **Clint Diaz** as Ugly, **Maddie Todd** as Ida, **Kelton Johnson** as Cat, **Katie Rowan** as Queenie, **Laura Robinson** as Lowbutt, **Elizabeth Tracy** as Maureen, **Ryce Garren** as Drake, **Harrison Stringer** as Beaky, **Ben Knight** as Billy, **Hannah Blackenship** as Downy, **Glori Roller** as Fluff, **Hagen Hall** as Greylag, **Marissa Hernandez** as Dot, **J.T. Sherrer** as Bullfrog, **Beth Avila** as Henrietta, **Morgan Lackey** as Mag-

gie Pie, **Alex Rocha** as Jay Bird, **Elizabeth Carlisle** as Grace, **Caleb Cordes** as Turkey, **Elise Lakey** as Penny, **Emma Martindale** as Snowy, **Alexis Jergenson** as Pinkfoot, **Ethan Chase** as Barnacles, **Evan Domme** as Father Swan, **Ashleigh Sherel** as Mother Swan, and **Meghan Hommen**, **Kenzie Redwine**, and **Delaney Farris** as the Swan Sisters.

The ensemble includes **Ian Avila**, **Mia Brandyberry**, **Brylie Berryman**, **Tre Butcher**, **Natalie Buttell**, **Calyne Cordes**, **Zoe Domme**, **Cassi Gardner**, **Mayson Garren**, **Hayden Harris**, **Mattie Hatcher**, **Hannah Herrmann**, **Sarah Hoffpauir**, **Jaci Hopkins**, **Faith Hurd**, **Gracie Hurt**, **Abigail Hurtt**, **Caitlin Izard**, **Kailee Krizan**, **Noah Lang**, **Dalton Lambden**, **Regan Leinen**, **Emilee Loyd**, **Regan Mashburn**, **Molly Martindale**, **Taitlyn McCright**, **Emilee Moore**, **Alex Nair**, **Megan Nair**, **Madeline Nelson**, **Emma Norvell**, **Ashley Parsley**, **Emmy Pitzer**, **Hollee Ratliff**, **Mary Kate Ratliff**, **Evan Roberson**, **Colton Rodman**, **Katelynn Rodman**, **Paris Rodriguez**, **Gabi Roller**, **Kaylee Self**, **Lauren Shaffer**, **Brinkley Shinall**, **Chloe Spellman**, **Sydney Vaughn**, **Mary Caroline Vincent**, **Laura Weinheimer**, **Amy Whelchel**, **Arielle White**, **Noelle White**, **Samantha White**, and **Emily Kate Wright**.

Directed and choreographed by **Jason Crespin**, this brilliantly funny story is full of puns, larger than life characters, and boasts an uplifting musical score led by Music Director **Brandon Bellar**. **Karen Walsh** serves as Scenic Designer and Academy student **Kylie Bearden** serves as Assistant to the Directors.

A great family outing, this story is a timeless tale that will be enjoyed by people of all walks of life, from ducklings to swans, with a heartening theme of the acceptance of others. You won't want to miss this heart warming show as it hatches onto the ALT Mainstage March 26th through the 28th.

**Tickets go on sale March 15th**  
**Reserve tickets by calling our Box Office at 355-9991**  
**or email at [jeff@amarillolittletheatre.org](mailto:jeff@amarillolittletheatre.org)**

Production funded by  
**The Brumley Foundation**  
**Xcel Energy Foundation**  
**The Deborah Nation Estate**  
**EdwardJones**

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## *Notes from the Guild*

Hello, Guild Members

We'd like to give a very big "thank you" to all who assisted with the Valentine's Dinner. This is an important event for ALT and one in which our Guild is able to work closely with the ALT Board of Directors to make it successful. Further gratitude goes to our dedicated Ushering and Concessions volunteers; these Guild members make it all work smoothly at shows throughout the season. If you are not receiving the volunteer emails, or would just like to assist the Guild, please email us at [amarillolittletheatreguild@yahoo.com](mailto:amarillolittletheatreguild@yahoo.com). Our next meeting will be Tuesday, March 9th - details to follow.

Thank you.  
ALT Guild

# AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce  
open auditions for its final two productions of the 2009-10 season.

## *Equus*

by Peter Shaffer

**AUDITION DATES**  
**Tuesday and Wednesday,**  
**February 16 and 17, 2010 @ 7:30 pm**  
**ALT Terk Lobby**

**Production Dates**  
**April 1-11, 2010**  
**ALT Adventure Space**

Directed by  
**Allen Shankles**

Roles are available for  
**5 men** (age range 18-70),  
**4 women** (age range 18-60)  
**6 men** (to play horses)

Please note that these are essentially  
non-speaking roles, but are very important  
to the success of the production.  
Auditions will consist of cold  
readings from the script.



by Jim Jacobs and Warren Casey

**AUDITION DATES**  
**Sunday and Monday,**  
**March 7 and 8, 2010 @ 7:30 pm**  
**ALT Mainstage**

**Production Dates**  
**May 6-23, 2010**  
**ALT Mainstage**

Directed by  
**Allen Shankles**

Music Direction by  
**Jim Gardner**

Choreography by  
**TBA**

Roles are available for  
**10-12 men** (age range 16 and up)  
**10-12 women** (age range 16 and up)

Auditions will consist of a prepared vocal selection  
not to exceed 60 seconds, cold readings from the  
script and a movement combination taught by the  
choreographer.  
An accompanist and CD player will be provided.

Perusal scripts and scores are available for both shows at the ALT Box  
Office with a \$10.00 refundable deposit.  
Please contact the ALT offices with questions or for more information.