

CURTAIN CALL

2019 CIVIC CIRCLE
AMARILLO, TEXAS 79109
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February, 2007

Amarillo Little Theatre
presents



created by Larry Gallagher

Amarillo Little Theatre invites you to “rock the night away” with **Beehive!** First produced by ALT in 1995, this show remains one of the most popular shows in our history. **Beehive** features the sights and sounds of the sixties, specifically the women of the sixties. The Angels, The Shirelles, The Chiffons, The Shangri-las, The Supremes, Leslie Gore, Brenda Lee, Connie Francis, Annette Funicello, Tina Turner, Aretha Franklin, Dusty Springfield, Janice Joplin...they are all here singing great hits like *My Boyfriend's Back*, *Sweet Talkin' Guy*, *The Beat Goes On*, *Proud Mary*, *R-E-S-P-E-C-T*, *Piece of My Heart* and about two dozen more!

ALT has assembled a brilliant cast for this production including some popular ALT performers and some extremely talented newcomers. They include, **Tiffani Adcock**, **Deanna Hurt**, **Heather Manderson**, **Kimberly Pride**, **Chelsea Sissom**, **Savannah Ware** and **Lindsey Williams**. The show also includes a special appearance by the incomparable **Chana Smith**.

The production team includes **Shawn Walsh** as Artistic Director and Choreographer with **Allen Shankles** sharing directing duties. **Raymond Girard** will be creating the incredible 60's fashions for the show with **Jeff Jarnagin** in charge of hairstyles and wigs. **Gregg Dunlap** and **David Walsh** will share technical duties.

In the popular tradition of other successful “jukebox” musicals

at ALT including “Five Guys Named Moe,” “Smokey Joe’s Cafe,” “Forever Plaid,” “Ain’t Misbehavin’” and “The Taffetas,” **Beehive** promises to be a huge hit with ALT audiences. This “feel good” show is a nostalgic, rockin’ evening of hand-clapping fun for the entire family.

Put on your go-go boots, tease up your hair and make your reservations today for **Beehive!**

Production funding by

Dr. and Mrs. Russell Robinson
Wolflin Mortgage
Krause Landscape Contractors

Promotional Funding by

Arts Committee of the
Amarillo Chamber of Commerce

Sponsored by

Linda Gilbert
Doug and Evaline Thompson
Kathy and Eric Levy and kids
Mr. and Mrs. Steven R. Russell
Mr. and Mrs. George Enloe

FACTS AT A GLANCE

Performance Dates	Times	Location – ALT Mainstage	2019 Civic Circle
March 1, 2, 3, 8, 9, 10	8:00 pm	Box Office Phone – 806-355-9991	
March 4 & 11	2:30 pm	Rated – PG	
Box Office Opens to Members-Monday, Feb. 12	10:00 am		
Box Office Opens to Public-Monday, Feb. 19	10:00 am	Order Online by e-mail – jeff@amarillolittletheatre.org	

CHECK OUT ALT'S WEB SITE AT WWW.AMARILLOLITTLETHEATRE.ORG

Director's Notes



Allen Shankles

It is truly impossible to comprehend that ALT's season is barreling into its final months. As you read this issue of *Curtain Call*, we will be well into our run of *Metamorphoses* and *Beehive* will be nearing its opening performance. With the opening of *Beehive*, ALT will be into its seventh show of the season with only *The Lonesome West* and *Oklahoma!* yet to produce. Where does the time go?

ALT's staff and board has already begun work on choosing the shows for next year's season. We have begun work on our new calendar and season brochure and preparations are already being made for the ALTA awards and summer camps. The "fun" never stops.

Our 2006-07 season will conclude with our annual special event which is scheduled for June 16. This year, we are presenting the true "leading man" of Broadway, Brian Stokes Mitchell. Please believe me when I tell you that this is a "huge" star.

Mr. Mitchell has starred in many of Broadway's biggest shows in recent years. I was lucky enough to experience his performance in *Man of La Mancha* in New York a couple of years ago and I still get chill bumps thinking about it. His passionate and stirring rendition of *The Impossible Dream* brought the audience to its feet...it seemed as though they would never stop their applause.

Very few people will ever get to experience a talent such as this without traveling to New York, Chicago or London. But you, our patrons, will have an opportunity to see this incredible Broadway star right here in Amarillo. I truly hope that you will not miss this chance. I promise that you will not be disappointed.

Prior to this great event, we have much more great theatre coming your way. *Beehive* was an unprecedented hit for ALT in 1995 and we expect it to be even more popular this go around. The music is fantastic and we have an amazing cast ready to "rock your socks off." This show is nothing but pure unadulterated fun and nostalgia. I hope you will plan to attend. It would also be a great opportunity for you to introduce someone new to the fun and excitement of ALT. I encourage you to bring a friend or another couple to the theatre. They will have a great time and you will be helping ALT to build our audience. An important task that needs our ongoing attention.

I appreciate your continued generous support of our work and...

I look forward to seeing you at the theatre(s).

Academy Spotlight

Not only have we begun another busy semester at the Academy, we are just starting work on our Spring production *You're a Good Man, Charlie Brown*. You don't want to miss this musical. Simply staged with challenging music, it will be a highlight in our season.

We would like to say thank you to our Academy students who have ushered at the Mainstage throughout our production season and have helped with our special events. Jason and I are constantly amazed at the level of dedication shown by our Academy students.

This semester is not even over, and yet we are looking ahead to our summer camps. We have many ideas to explore, and our camps will prove to be fun and educational. More information will be coming soon.

Thank you,

– Heidi Stricker and Jason Crespin

**MAKE PLANS NOW TO ATTEND THE ALT ACADEMY'S
SPRING PRODUCTION**

"YOU'RE A GOOD MAN, CHARLIE BROWN"

**PRODUCTION DATES ARE MARCH 30-31 AND APRIL 1, 2007
AT THE ALT MAINSTAGE**

ALT SPECIAL EVENT TO FEATURE
"BROADWAY'S LEADING MAN"

BRIAN STOKES MITCHELL

IN CONCERT



Amarillo Little Theatre very proudly presents the incomparable Brian Stokes Mitchell as our gala special event on Saturday evening, June 16th at 8:00 pm.

Dubbed "The Last Leading Man" by the New York Times, Brian Stokes Mitchell has enjoyed a rich and varied career on Broadway, television and film, along with appearances in the great American concert halls. His Broadway career includes performances in *Man of La Mancha* (Tony nomination and Helen Hayes Award); *Kiss Me Kate* (Tony, Drama Desk and Outer Critics Circle Awards); *Ragtime* (Tony nomination); August Wilson's *King Hedley II* (Tony nomination); *Kiss of the Spider Woman*; *Jelly's Last Jam*; David Merrick's *Oh, Kay!* and *Mail*, which earned him a Theatre World award for outstanding Broadway Debut.

In 2005 he made his cabaret debut as both singer and musical arranger in New York at Feinstein's at the Regency in his critically acclaimed one-man show *Love/Life* which then moved to the Vivian Beaumont Theater at Lincoln Center. He received both the New York Bistro and Nightlife awards for his cabaret debut.

In June he headlined the Carnegie Hall concert presentation of Rodgers and Hammerstein's *South Pacific* with Reba McEntire, which aired on PBS in the Spring of 2006. It was released on DVD on June 6, 2006.

Patron tickets for this incredible evening of entertainment will go on sale March 19. Few venues in the country will ever present a finer performer than Mr. Mitchell. We encourage you to make plans to attend this very special event today.

For more information regarding Brian Stokes Mitchell check out the link to his web site at ALT's web site - amarillolittletheatre.org.

***Partial funding for this event has been provided
by the National Endowment for the Arts.***

AUDITIONS! AUDITIONS! AUDITIONS!

ALT is pleased to announce open auditions for its final
Adventure Space and Mainstage productions of the season.



by Martin McDonagh

Production Dates:

April 5-15, 2007

ALT Adventure Space

Directed by TBA

Audition Dates:

Monday and Tuesday,
February 19 & 20, 2007 - 7:30pm

ALT Mainstage

Roles are available for 2 men (age range 35-50)

1 man (age range 20-35)

1 young woman (age range 17-25)

Auditions will consist of cold
readings from the script.



by Rodgers and Hammerstein

Production Dates:

May 3-20, 2007

ALT Mainstage

Directed by Allen Shankles

Music Direction by Rolando Salazar

Choreography by Anne Lankford

Audition Dates:

Monday and Tuesday, March 5 & 6, 2007 - 7:30pm

ALT Mainstage

Roles are available for 10-15 men (age 15 and up)
10-15 women (age 15 and up)

Auditions will consist of a prepared vocal selection not to exceed 60 seconds. An accompanist and CD/tape player will be available. Everyone will also be asked to do a short dance combination with the choreographer. Some auditionees will be asked to do cold readings from the script.

Perusal scripts are available for both shows at the ALT offices for a \$10.00 refundable deposit.
Please contact ALT at 355-9991 or e-mail info@amarillolittletheatre.org for more information.