

CURTAIN CALL

2019 CIVIC CIRCLE
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November, 2007

Amarillo Little Theatre
present

A Christmas Carol

The Musical

Music by
Alan Menken

Lyrics by
Lynn Ahrens

Book by
Mike Ockrent & Lynn Ahrens

Based on the story by Charles Dickens

Amarillo Little Theatre is very proud to present its second annual production of the new Broadway musical version of **A Christmas Carol**. This captivating and heart-warming story has been set to a great musical score written by Alan Menken and Lynn Ahrens. This fabulous team has collaborated on such shows as "Ragtime" and "Once on This Island." Mr. Menken has also written the scores for Broadway productions of "Little Shop of Horrors" and "Beauty and the Beast." Needless to say, this is great, new material!

Last year's production of **A Christmas Carol** was the biggest production in ALT history in terms of cast size and box-office revenue. Although this year's cast is slightly smaller, we guarantee that this year's production is going to be even better! We have made exciting changes to the show that include new set designs and improved special effects.

ALT has once again assembled a spectacular cast of local performers for this production featuring **Don Shipman** reprising his role as Ebenezer Scrooge. Other cast members include **Amber Burton** as the Ghost of Christmas Past, **Devlon D. Jones** as the Ghost of Christmas Present, and **Annika Johansson** as the Ghost of Christmas Future. **Josh Bates** will once again play Bob Cratchitt with **Scott Royster** as Marley's Ghost, **Jonathan Mobley** as Fred Anderson, and **Ben Knight** returning to the role of Tiny Tim. Other cast members include **Beth Avila, Ian Avila, Lori**

Boston, Elizabeth Boston, Jonny Carr, Raquel Castenuela, Christy Corder, Jason Crespin, Chase Edmondson, Evan Fry, Cassi Gardner, Lissa Garren, Ryce Garren, Amy Gililland, Dylan Gonzales, Shannon Harris, Megan Hawthorne, Brett Herring, Paul Johnson, Cara Kee, Alexa Leija, Molly Martindale, Regan Mashburn, Shannon Mashburn, Renae McKee, Eleisha Miller, Michael Newman, Treva Oller, Tatiana Panovich, Laurie Phillips, Taylor Phillips, Ramiro Reyes, Lyn-dsee Rich, Maggie Rich, Olivia Rios, Katie Rowan, Shelley St. Clair, Chandler Stephens, Todd Stephens, Shawn Walsh and Hugh Wilson. Also included are almost thirty ALT Academy children who will comprise the "Angel Chorus."

Artistic Director is **Allen Shankles**. **James Gardner** is Music Director with **Shawn Walsh** and **Anne Lankford** sharing choreography duties. **Art DeMar** is Assistant to the Directors.

A Christmas Carol is going to be spectacular!!!! Reserve your tickets today.

Production funding by
Shirley and Ed Fancher
Bell Helicopter/Textron
Mr. and Mrs. James Franklin
Orchestra partially funded by
Mr. and Mrs. William G. Landess

FACTS AT A GLANCE

Performance Dates Nov. 29 and 30, Dec. 1,6,7,8,13,14,15 December 9 and 16	Times 8:00 pm 2:30 pm	Location – ALT Mainstage Box Office Phone – 806-355-9991	2019 Civic Circle
Box Office Opens to Members – Monday, Nov. 12	10:00 am	Rated – G (Great for the whole family)	
Box Office Opens to Public – Monday, Nov. 19	10:00 am	Order Online by e-mail – jeff@amarillolittletheatre.org	

CHECK OUT ALT'S WEB SITE AT WWW.AMARILLOLITTLETHEATRE.ORG

Director's Notes



**Allen
Shankles**

We are well into rehearsals for our second annual production of **A Christmas Carol**. It is not often that we get a second chance to perfect our art, so I am relishing this opportunity to make this year's production better than last season's very successful show. Of course, my job is going to be a little easier as **Don Shipman** will once again be tackling the demanding role of Scrooge. Don did a spectacular job last season and there was no question that we wanted him to reprise the role this year. About half of this year's cast was in the show last year, although many of the leading roles will feature new faces. I hope that our patrons are excited to see the show and will support it as strongly as they did last season.

The opening of **A Christmas Carol** represents the third show I have directed since the end of August. This is not a schedule which is conducive to success, but I feel that the first two shows, **Into the Woods** and **Doubt**, rank as some of my best work ever. Of course, I was blessed to be working with truly incredible casts in both shows. That notwithstanding, I am still very proud of my work. I must tell you it is frustrating that **Into the Woods** and **Doubt** were not among the best attended shows in our history. This is the life of an artist. Sometimes our best and most personally gratifying work is not a popular success.

On another subject, we are about to embark on the final phase of our Mainstage renovation as we kick off a campaign to replace all 453 seats in our auditorium. We have selected fabric and seat colors and we plan to have a model of our proposed new chairs on display during the run of **A Christmas Carol**. We are already working to secure funding for this project, but we are also going to count on each of you to assist with this project. Each chair is going to cost around \$250.00. All together, this will total over \$110,000 - a sizable sum. However, if you consider each chair individually at \$250, it doesn't sound so bad. **Bill and Claudette Landess** have already made a contribution to purchase ten new chairs. We are hoping that many of you will plan to purchase at least one chair. If only half of our season ticket holders would purchase one chair, we would accomplish our goal easily. I will discuss this more in coming weeks.

Many people have expressed concern that the replacement of our chairs will mean that we will sacrifice the comfort and roominess that we currently enjoy in our seating. Never fear, the new seats will be identical to the current ones with respect to size and configuration.

As our season rolls along, we have some shows upcoming that should be very popular with our audiences. These include **A Christmas Carol** and **Driving Miss Daisy**. We are counting on these shows to be very successful for ALT. I hope they are.

I look forward to seeing you at the theatre(s).

AUDITIONS! AUDITIONS! AUDITIONS!

ALT is pleased to announce open auditions for its third Mainstage and Adventure Space productions of the season.

DRIVING MISS DAISY

by **Alfred Uhry**

Production Dates:

January 17-27, 2008

ALT Mainstage

Directed by **Jeff Jarnagin**

Audition Dates:

Monday and Tuesday,

December 3 and 4, 2007 @ 7:30 pm

ALT Mainstage

Roles are available for **1 woman** capable of playing age 80-97

1 Caucasian man and 1 African American man capable of playing age 40-70

Auditions will consist of cold readings from the script.

URINETOWN

by **Greg Kotis and Mark Hollman**

Production Dates:

February 7-17, 2008

ALT Adventure Space

Directed by **Allen Shankles**

Music Direction by **James Gardner**

Audition Dates:

Monday and Tuesday,

December 17 & 18, 2007 @ 7:30 pm

ALT Adventure Space

Roles are available for **10-12 men and 6-10 women** (age range 16 and up)

Those auditioning should prepare a vocal selection not to exceed 60 seconds. Some may be asked to do cold readings from the script.

Perusal scripts for both shows are available at the ALT offices for a \$10.00 refundable deposit. Please contact the ALT offices at 355-9991 or email info@amarillolittletheatre.org for more information.

Academy Spotlight

Thanksgiving already? Where is the time going? Seems like yesterday we were registering for classes! This semester has certainly moved by quickly and things are not slowing down for the Academy.

Our fall production of **A Little Princess** was a pure delight for audiences and everyone involved. Performing to over 1700 school children and three public performances, we were able to showcase the Academy's strong talent pool of fine actors and actresses. I would like to personally thank the cast and crew on a marvelous job and to the Junior League of Amarillo, ALT Guild, Affordable Blinds, Xcel Energy, and Amarillo National Bank for sponsoring this heart-warming play. **Heidi Sticker** did a fabulous job directing our talented young students and **Karen Walsh's** set design was perfect. From the footlights and props to the acting choices and each red bow, this show's attention to detail was beautiful!

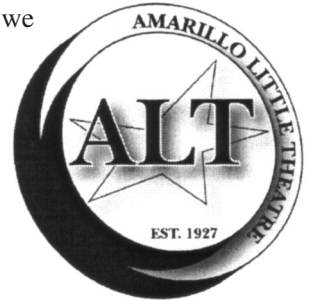
With the spring semester right around the corner, our attention will quickly be turned to *Seussical, the Musical*. This show is going to be BIG for our Academy and we are looking for help! If you or your business would like to sponsor our show, please contact the Academy at 352-0731. We have a lot of big ideas for this show and want to make it a huge success for our Academy kids! Look for audition information at the start of the next semester!

With new theatre teachers challenging our students and a strong dance program, I am very proud to be a part of our Academy. The passion our kids have for the arts is inspiring and I truly feel ALT's Academy is training tomorrow's talent today.

Jason Crespin
Academy Director

Notes from the Guild

Greetings everyone! It is hard to believe that we have three shows under our belt already. I would like to say thanks to all of our volunteers who have attributed to the success of these shows this season. As we all know, Christmas Carol is right around the corner. We are going to need all of our volunteers to help us out. This was a big bonus for the guild last season. Also, the 35th Annual Arts and Crafts show is November 9th-11th. This is our biggest fundraiser of the year. We are really excited about what this can do for the theatre. Do you have your ALT window sticker yet? We have them available for \$5 each. We are very pleased with how they turned out. This is a nice way to support ALT throughout the year. It is not too late to join the guild. Forms are available online at www.amarillolittletheatre.org. I look forward to seeing you at the theatre.



Justin Loe
President

Contributions to the Daniel J. Schwartz Memorial Endowment Fund

Please forgive us if we have omitted anyone who has contributed to this fund recently.

In Memory of Ray Strickland

Chuck & Melody Alexander
Dr. & Mrs. Robert Ball
Pete & Helene Botsonis
Jayne & Sydney Brainard
Sherry & David Breeding
George & Janice Cumming
Pattilou Dawkins
Gail Dickerson
Davlyn Dueterhaus
Gregg & Mary Dunlap
George & Phyllis Enloe
Employees of AISD
Shirley & Ed Fancher
Dr. & Mrs. Don Leon Fong
Adam Dirk Funk
Amy Gilliland
Genie & Sherm Harriman
Robert & Janice Heineman
Dr. Robert & Genette Henderson
Richard & Jo Jackson
Max & Timmie Lu Johnson
Whitney Kelly & Jim Kemp
Cathy Lake, J Winston's
Anne & Jack Lankford
Jane Moore
Stephen & Sara Parly
Donata, Buck & Nick Parsons

Linda Pope

Anthony & Barbara Rando
Renee' & Chris Rhynehart
Beth & Rusty Robinson
Rachel Robinson
Penny Sanders
Allen & Carrie Shankles
Cindy & Kyle Singleton
Paul & Susan Singleton
John & Sally Skaggs
Matt & Amy Spears
Dennis & Jerry Thompson
Doug & Evaline Thompson
Minnie Venable & Ray Nordhausen
Katharyn & Steve Wiegand
Sara Youngblood-Ochoa & José Ochoa

In Memory of Dale Pitts

Vickie Reecer
Pat Fuhrbach
David Mills
Dale Harper
Patsy Purcell
Wanda Nelson
J. V. Perrin
Jay Knapp

In Honor of Allen Shankles 50th Birthday

Chuck & Melody Alexander
Jayne Brainard
Mike & Ellen Brister
Cindi Bulla
George & Janice Cumming
Pattilou Dawkins
Art DeMar
Gregg & Mary Dunlap
Melvin & Kathy Edes
George & Phyllis Enloe
Mildred Everett
Shirley & Ed Fancher
Tony & Diane Freeman
Sherm & Genie Harriman
Gerald & Audrey Holman
Jane Juett
John & Doris Kaczmarek
Jim Kemp & Whitney Kelly
Anne & Jack Lankford
Justin Loe
Kay Paine
Renee' & Chris Rhynehart
John & Sally Skaggs
Harlow & Jerre Sprouse
Shawn Walsh
Katharyn & Steve Wiegand

AMARILLO LITTLE THEATRE

proudly presents

Flying J Wranglers

ONE NIGHT ONLY!!!

FRIDAY, DECEMBER 21 @ 8:00 PM

TICKETS \$25.00 PER PERSON

(ALT Season Ticket Holders get 10% discount)

BOX OFFICE OPENS TO ALT

MEMBERS NOVEMBER 26 AND TO THE

PUBLIC DECEMBER 3

355-9991



Flying J Wranglers
Cowboy Christmas Special

ALT DANCE ACADEMY – SPRING 2007

PRE-REGISTRATION FOR ALT STUDENTS BEGINS MONDAY, DECEMBER 10, 2007 – REGULAR REGISTRATION BEGINS MONDAY, DECEMBER 17, 2007 – CALL 355-9991 TO ENROLL – CLASSES BEGIN MONDAY, JANUARY 7, 2008 AND CONTINUE TO SATURDAY MAY 24, 2008 (EXCEPT WHERE NOTED) – RECITALS WILL BE MAY 29 & 30, 2008 – * INDICATES STUDIO B--ALL OTHERS ARE STUDIO A

PRE-KINDER INTRO TO BALLET AGE 3-4	MONDAY 9:30-10:20 AM	LUGENE COLE TUITION: \$76
* PRE-KINDER BALLET AGE 3-5	MONDAY 4:00-4:30 PM	WENDY BAHN TUITION:\$42
* PRE-KINDER TAP AGE 3-5	TUESDAY 4:00-4:30 PM	WENDY BAHN TUITION:\$42
BALLET/TAP AGE 3-5	FRIDAY 4:00-4:50 PM	JASON CRESPIAN TUITION:\$80
BALLET/TAP AGE 4-6	MONDAY 10:30-11:20	LUGENE COLE TUITION:\$76
* BALLET LEVEL I AGE 3-5	SATURDAY 1:00-1:50	CHELSEA SISSOM TUITION: \$78
BALLET LEVEL I (INTRO TO DANCE) AGE 4-6	SATURDAY 9:00-9:50 AM	LUGENE COLE TUITION:\$72
* BALLET TAP LEVEL I & II AGE 4-6	SATURDAY 9:00- 9:50 AM	WENDY BAHN TUITION: \$78
* BALLET/TAP LEVEL II AGE 4-5	MONDAY 4:40-5:30 PM	WENDY BAHN TUITION: \$84
BALLET/TAP/JAZZ LEVEL II AGE 6-8	SATURDAY 1:00-1:50 PM	LUGENE COLE TUITION:\$72
* BALLET /TAP INT AGE 6-8	MONDAY 5:40-6:30 PM	WENDY BAHN TUITION:\$84
* BALLET LEVEL II & III AGE 8 & UP	SATURDAY 10:00-11:00 AM	WENDY BAHN TUITION: \$78
BALLET/TAP/JAZZ LEVEL III AGE 8-10	SATURDAY 10:00-11:20 AM	LUGENE COLE TUITION: \$105
BALLET/ PREP POINTE/TAP/JAZZ/LYRICAL LEVEL IV AGE 10-13	SATURDAY 11:30-12:50 PM	LUGENE COLE TUITION:\$105
BALLET/BEGINNING POINTE/TAP/JAZZ/LYRICAL INTERMED. AGE 13-15	SATURDAY 2:30-3:50 PM	LUGENE COLE TUITION:\$105
BALLET /LYRICAL/POINTE/JAZZ ADVANCED AGE 15 & UP	SATURDAY 4:00-5:20 PM	LUGENE COLE TUITION:\$105
HIP HOP TEEN/ADULT	MONDAY 5:30-6:30 PM	JASON CRESPIAN TUITION:\$84
HIP HOP TEEN/ADULT	TUESDAY 5:00-6:00 PM	JASON CRESPIAN TUITION:\$84
* JAZZ/TAP LEVEL I & II AGE 7 & UP	TUESDAY 4:40-5:30 PM	WENDY BAHN TUITION:\$84
* JAZZ/TAP LEVEL III AGE 8 & UP	TUESDAY 5:40-6:30 PM	WENDY BAHN TUITION:\$84
* JAZZ/TAP LEVEL III & IV AGE PRETEEN	TUESDAY 6:40-7:30 PM	WENDY BAHN TUITION: \$84
MUSICAL THEATRE AGE 8-12	MONDAY 4:30-5:30	JASON CRESPIAN TUITION:\$84
MUSICAL THEATRE AGE 13 & UP	THURSDAY 5:00-6:00	JASON CRESPIAN TUITION:\$84
TAP BEGINNING/INTERMEDIATE TEEN/ADULT	TUESDAY 6:00-7:00 PM	SHAWN WALSH TUITION:\$84
SWING TEEN/ADULT	MONDAY - 01/07-01/28 6:30-7:30 PM	WALSH/LANKFORD TUITION: \$35
LATIN (RHUMBA, CHACHA, ETC) TEEN/ADULT	MONDAY- 2/4-2/25 6:30-7:30 PM	WALSH/LANKFORD TUITION: \$35
SMOOTH (FOX TROT, WALTZ, TANGO) TEEN/ADULT	MONDAY - 3/10-3/31 6:30-7:30 PM	WALSH/LANKFORD TUITION: :\$35

* INDICATES STUDIO B--ALL OTHERS ARE STUDIO A

THEATRE CLASSES – SPRING 2007

THEATRE CLASSES - SPRING 2008 – PRE-REGISTRATION FOR CURRENT ALT STUDENTS - DECEMBER 10, 2007 – REGULAR REGISTRATION BEGINS MONDAY, DECEMBER 17, 2007 - 10:00 AM – CALL 355-9991 TO ENROLL – CLASSES BEGIN MONDAY, JANUARY 7, 2008 – CLASSES WILL BE TAUGHT BY JASON CRESPIAN, CARRIE HUCKABAY, JAYME MCBRIDE, SHANNON MASHBURN, REBECCA SMITHEE & JULIE YOCK

CREATIVE DRAMATICS I AGES 4-5	SATURDAY 10:00-11:00 AM	JAYME MCBRIDE TUITION: \$90
CREATIVE DRAMATICS II GRADE 1 & 2	FRIDAY 4:30-5:30 PM	JULIE YOCK TUITION: \$90
CREATIVE DRAMATICS II GRADE 1 & 2	SATURDAY 11:00-NOON	JAYME MCBRIDE TUITION: \$90
CREATIVE DRAMATICS I AGES 4-5	MONDAY 2:00-2:50 PM	JAYME MCBRIDE TUITION: \$90
THEATRE I GRADE 3-4	MONDAY 4:30-5:30 PM	JAYME MCBRIDE TUITION: \$90
THEATRE II GRADE 5-6	MONDAY 5:30-6:30 PM	REBECCA SMITHEE TUITION: \$90
THEATRE I GRADE 3-4	TUESDAY 4:30-5:30 PM	SHANNON MASHBURN TUITION: \$90
THEATRE II GRADE 5-6	TUESDAY 5:30-6:30 PM	SHANNON MASHBURN TUITION: \$90
THEATRE III GRADE 7-9	THURSDAY 4:30-5:30 PM	CARRIE HUCKABAY TUITION: \$90
THEATRE IV GRADE 10-12	THURSDAY 5:30-6:30 PM	CARRIE HUCKABAY TUITION: \$90
JUNIOR COMPANY GRADE 7-9	WEDNESDAY 4:30-6:00 PM	JASON CRESPIAN TUITION: \$120
SENIOR COMPANY GRADE 10-12	WEDNESDAY 6:00-7:30 PM	JASON CRESPIAN TUITION: \$120
PLAYWRITING AGES 14-20	TUESDAY 5:00-6:00 PM	CARRIE HUCKABAY TUITION: \$90