

Amarillo Little Theatre  
 2019 Civic Circle  
 Amarillo, TX 79109

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# CURTAIN CALL

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September, 2010

**Amarillo Little Theatre**  
 and  
**Joseph H. and Arlene Pool**  
 present

## **SOUTH PACIFIC**

*Music by Richard Rodgers*

*Lyrics by Oscar Hammerstein II*

*Book by Oscar Hammerstein II and Joshua Logan*

**“Truly one of the greatest musicals of all time!”**

Amarillo Little Theatre is very proud to be presenting the majestic and beloved **South Pacific** as the first Mainstage production of the 2010-11 season. The 2008 Broadway revival, which won seven Tony Awards, continues to play to sold-out houses. Although well known for its extraordinary score – the songs include **Some Enchanted Evening, Younger Than Springtime, Bali Ha'i, There Is Nothin' Like A Dame, and A Wonderful Guy** – **South Pacific** is also a deeply felt drama. Its portrayal of Americans stationed in an alien culture is as relevant today as when it first thrilled audiences in 1949.

Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission that claims Joe's life, Nellie realizes that life is too short not to seize her own chance for happiness, thus confronting and conquering her prejudices.

The marvelous cast of 34 is led by ALT veterans **Jeni Roller** as Nellie Forbush and **James Gardner** as Emile de Becque, with **Scott Royster** as Luther Billis, **Kim Shreffler** as Bloody Mary and **Bobby**

**Gregg** as Lt. Cable. The remainder of the cast includes **Brandon Bellar, Leslie Bingham, Danielle Buckner, Caleb Cordes, Jason Crespin, Evan Domme, Joann Early, Sarah Fordham, Rose Fruge', Lissa Garren, Ryce Garren, David Green, Carrie Huckabay, Deanna Hurt, Nathan Jones, Justin Loe, Makenna Madsourivong, Camille Medina, Natasha Melius, Tex Phillips, Jeffrey Pickens, Rachel Pierce, Nick Rocha, Don Shipman, Sandra Sweat, Bianka Torres, Keith Villyard, Detrick Westmoreland, and Mike Wilson.** Artistic Director is **Allen Shankles** with Music Direction by **Jennifer Brewer** and Choreography by **Shawn Walsh.** **Art DeMar** is Assistant to the Directors.

ALT audiences will not want to miss this spectacular production. Make reservations today!

Production Funding by

**ALT Guild**

**Daryl and Maureen Roberts**

**Barrett & Carol Pierce/Rio Petroleum**

**Mr. & Mrs. T.M. Caldwell**

Orchestra partially funded by

**The Josephine Anderson Charitable Trust**

Sponsored by

**Mike & Ellen Brister**

**George Cumming**

**Melvin & Kathy Edes**

**Mr. & Mrs. George Enloe**

**Mr. and Mrs. Orland Lacer**

**Robert and Sue Stiles**

### FACTS AT A GLANCE

<b>Performance Dates</b>	<b>Times</b>	<b>Location</b> – ALT Mainstage	2019 Civic Circle
September 16, 17, 18, 23, 24, 25, 30, Oct. 1, 2	8:00 pm	<b>Box Office Phone</b> – 806-355-9991	
September 26 & October 3	2:30 pm	<b>Rated</b> – PG	
<b>Box Office Opens to Members</b> – Monday, August 30	10:00 am	<b>Order Online by e-mail</b> – jeff@amarillolittletheatre.org	
<b>Box Office Opens to Public</b> – Tuesday, September 7	10:00 am		

**CHECK OUT ALT'S WEB SITE AT [WWW.AMARILLOLITTLETHEATRE.ORG](http://WWW.AMARILLOLITTLETHEATRE.ORG)**

## Director's Notes



**Allen Shankles**

I can't believe it, but this issue of Curtain Call announces the opening of our second production of the 2010-2011 ALT season. As you read this, we will probably have just completed our run of **A Feminine Ending** at the Adventure Space. That was such a fun show to start our season with and I want to thank Jeff Jarnagin and his terrific cast and crew for a fine production.

In just about three weeks, we will be opening what will undoubtedly be the biggest production of our season - **South Pacific**. Everything about this show is big. It boasts a cast of 34 talented individuals - one of the biggest in recent history. It is also a big show with respect to power and passion of the material. It's hard to believe that this show first premiered in 1949. I am very happy to say that the plot and themes of the show are just as relevant as they have ever been. As our country is currently engaged in two wars and we continue to struggle with the ugliness of prejudice and racism, one could almost believe this show to be a contemporary piece. However, once that terrific musical score fills the auditorium, there is no doubt that this is the classic sound of Rodgers and Hammerstein. With such memorable songs as "Some Enchanted Evening," "This Nearly Was Mine," "There is Nothin' Like a Dame," "Younger Than Springtime" and "Bali Ha'i" this is indeed a musical for the ages. I can't wait to share this show with all of our patrons, many of whom may have seen it several times and others who have never experienced it before. Even though I have seen and even produced the show before, I recently got to see the new Broadway production on tour and it reminded me what a truly brilliant and powerful show this can be. I think our production is going to prove that.

Finally, I want to take a moment to thank everyone who helped us to make the 2009-10 season one of the most successful in our rich history. Not only did we produce over a dozen great productions, we finished the season in the black! This doesn't even include the amazing contribution of \$250,000 we received from Maureen Roberts, most of which was used to purchase the parking lot on the north side of our Mainstage facility. I hope this contribution is the genesis for the creation of a new Adventure space facility on our property sometime in the not so distant future. We are also using some of our profits to make a number of important repairs and upgrades to our property. There is more about this in another article in this newsletter. In a recent blog posting, I talked about the wonderful generosity of our patrons. This extraordinary generosity is not limited to money. We have many great volunteers who give much of their time and talent to help us be successful. We are truly blessed. As we move into a new year at ALT, I am counting on all of you to help us produce another successful season.

I look forward to seeing you at the theatre(s).

**To get "notes" from the Director on a regular basis, please sign up to receive the "Director's blog" at this address: [www.amarillolittletheatre.org/alt\\_blog.html](http://www.amarillolittletheatre.org/alt_blog.html)**

## Notes from the Guild

Greetings:

The 2010-11 season is fully underway with **A Feminine Ending** completed and **South Pacific** on the horizon, so be ready for the call to help with ushering and concessions. Our Membership Drive party was a great success thanks to our generous hosts for the event, **Eric** and **Cristine White**. We must also thank **Jim Gardner** and **Jeni Roller** who gave engaging performances from **South Pacific**. A big welcome to all new Guild members; if you haven't yet joined, you can download a Membership Application from the website [www.amarillolittletheatre.org/documents/GuildMembershipForm\\_001.pdf](http://www.amarillolittletheatre.org/documents/GuildMembershipForm_001.pdf) and simply mail it to the Box Office. Members can also join the following committees based on their interests: Ushering/Concessions, Poster Delivery, Crew Lunch, Membership, Fundraising, and Hospitality. You may elect to serve on a committee by choosing it on your Membership Application and that committee chair will contact you. The deadline for publication in our Guild Directory for this year is October 1st and our next meeting. Welcome aboard!

# Academy Spotlight

Back to school already? Summer did fly by and what a great camp season the Academy had. We wrapped up camps with a power house “gLee” inspired 8th-12th grade Camp Broadway show and a week’s worth of Dance Camp! A big thank you to **Ms. Lugene Cole** for organizing the Dance Camp and again to all my amazing directors and counselors who helped to make these summer camps and classes such a success! Could not have done it without you guys!

I also want to thank our departing Seniors who graduated from our Academy this year. They provided much time and talent for not only the Academy, but for ALT in general. We are very proud and I know I am excited to see what different “stages” of life they perform on. We hope they “break a leg” in all they do!

As our semester begins, I am very excited to welcome some new instructors to our Academy teaching staff. On our Theatre side we have **Kayla Gregg** and **Brandon Bellar**, Kayla just graduated from WTAMU and will be taking over Rebecca Smithee’s classes. Rebecca got a great job here in town and wasn’t able to teach for ALT, but she will still be a big part of the Academy helping with classes and shows this season. Brandon has been our Academy’s Music Director and is now teaching two classes of vocal performance. Both Kayla and Brandon have some great ideas for their classes and I know the students are going to have a blast with them. In the Dance Studio, we welcome back **Megan Medling** who was a new Dance Academy instructor last semester and **Sandra Sweat**. Both have extensive backgrounds in dance and are very passionate about teaching! A perfect combination! Be sure to check out these instructors as well as all the other great teachers and classes we offer!

Fall time means audition time for the Academy and we begin with **Tom Sawyer**. This Mark Twain classic tells the coming of age story of the community’s most mischievous boy. Tom fights a bully, gets his friends to help him whitewash a fence, falls in love with Becky Thatcher, puts

together a pirate gang with Huck Finn and the other town boys, runs away from home, comes back to witness his own funeral, wins a Bible scripture contest, and witnesses a murder! The play is about learning to be a “stand-up” person even in the face of tremendous danger and I am very excited to jump into the world of these delightful classic American characters.

Roles are available for enrolled Academy students ages 5 and up. The show consists of 43 named roles with a possibility of a small ensemble. Auditions will be Sunday, September 19th at 2:30pm and Monday September 20th at 7:00pm in the ALT Classroom and will consist of cold readings from the script. Auditions are open to ANY ALT theatre, dance or voice Academy students. The show will run November 5th-7th with rehearsals beginning on September 27th. Look for more audition information the first 2 weeks of classes and an audition packet to download from our website at [amarillolittletheatre.org](http://amarillolittletheatre.org). Feel free to contact me at 352-0731 or [jason@amarillolittletheatre.org](mailto:jason@amarillolittletheatre.org) with any questions.

I am about to begin my 5th year on the ALT staff and 4th as Academy Director and it amazes me how fast it has gone by. This truly is one of the best jobs to have and I can’t wait to see what great memories we make with new shows, new classes, new teachers, and new students joining the Academy family!

Jason Crespin  
Academy Director

**ALT is the place to be.....**

It’s not too late to purchase season tickets for the 2010-11 season!

Contact the box office today to purchase or renew your season ticket package.

# ALT RECEIVES EXTRAORDINARY CONTRIBUTIONS!!!

We are very pleased to announce confirmation of two large contributions in recent weeks. The first is a contribution from **Mike and Ellen Brister** in the amount of \$30,000. This contribution is designated toward the replacement of five heating and air-conditioning units at the Mainstage facility. This project is already underway with a proposed completion date prior to the opening of *South Pacific*. It is worth noting that Mike and Ellen have been involved with ALT for over 25 years and have previously supported other ALT renovation projects. We thank them for their generous support!

We also recently received a contribution in the amount of \$10,000 from the estate of the late **Ms. Betty Burkhalter**. This is the second such check we have received from this estate. We anticipate that these funds will go directly to our Endowment fund. We are very grateful for this wonderful gift.

ALT has received other contributions in recent weeks. Below is a list of recent donors.

## *Allen Shankles Scholarship Fund*

**Amy Gililland**

In Memory of Nick Perry

**Anne & Jack Lankford**

## *Daniel J. Schwartz Endowment Fund*

**Amy Gililland**

**Marilyn Kenyon**

**Anne & Jack Lankford**

In Memory of Melba Shipman  
(Don Shipman's Mother)

**Gordon McOwen**

In Honor of Michael Terk's Birthday

**Beverly Cowden**

In Memory of William E. Laur

**Beth & Ralph Duke**

In Memory of Max Hoynacki  
(Don Washburn's Father)

**Anne & Jack Lankford**

In Memory of Blanche Muir

## *Donations to the General Fund*

**Dr. John & Doris Kaczmarek**

**Joe & Madeline Ryberg**

**Doug & Evaline Thompson**

# AUDITIONS! AUDITIONS! AUDITIONS!

## IS HE DEAD?

A comedy by Mark Twain  
As adapted by David Ives

## AUDITION DATES

Monday and Tuesday, October 25 and 26, 2010  
@ 7:30 pm • ALT Adventure Space

## Production Dates

December 2-12, 2010  
ALT Mainstage

## Directed by

Allen Shankles

Roles are available for **4 Adult Women**  
(age range 18 and up)

**7 Adult Men** (age range 18 and up)

*Auditions will consist of "cold"  
readings from the script.*

Perusal scripts are available at the ALT box office with a \$10.00 refundable deposit. If you have questions or need additional information regarding these auditions, please contact the ALT offices at 355-9991 or email at [info@amarillolittletheatre.org](mailto:info@amarillolittletheatre.org)

## ATTENTION!

Fall Academy Classes for Dance, Theatre and Voice begin on Tuesday, September 7. Have you enrolled for your favorite class yet? Check out our full schedule of classes at our website.

[www.amarillolittletheatre.org](http://www.amarillolittletheatre.org).