

CURTAIN CALL

2019 CIVIC CIRCLE
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February, 2006

Amarillo Little Theatre

proudly presents

TO KILL A MOCKINGBIRD

adapted by Christopher Sergel
from the novel by Harper Lee

Amarillo Little Theatre is proud to announce the opening of one of the great classics in American literature, **To Kill A Mockingbird**, March 2-12, 2006. This "modern masterpiece" is based on Harper Lee's novel and has been adapted for the stage by Christopher Sergel.

It is the summer of 1935 and Scout, a young girl in a quiet southern town, is about to experience the dramatic events that will affect the rest of her life. She and her brother, Jem, are being raised by their widowed father, Atticus, and by a strong-minded housekeeper, Calpurnia. Scout is fascinated by the people of her small town but does not understand why the black people of the community have a special feeling about her father. Trouble looms as Atticus defends a young black man wrongfully accused of a grave crime. As the play progresses, Atticus becomes the center of controversy, the town is turmoil and Scout discovers the true greatness of her father.

ALT has cast a large and diverse group of local talent for this show. Starring are **Clara Scott** as Scout, **Don Washburn** as Atticus, **Chana Smith** as Calpurnia, **M.J. Sherwood** as Jem and **Treva Oller** as Miss Maudie. Other cast members include **John Bernard**, **Johnathan Cardenas**, **Gregg Dunlap**, **Amy Gililand**, **John Huffaker**, **Paul Johnson**,

Nathan Jones, **Brad McBride**, **Sharon Pait**, **Nick Parsons**, **Bob Roulston**, **Don Shipman**, and **Heidi Stricker**. Townspeople are **Sharee Bailey**, **Josh Bates**, **Jayne Brainard**, **Fred Byers**, **Dianna Douglas**, **Jake Fox**, **Sydnee Horton**, **Alex Kitchens**, **Melinda Mayo**, **Vonnie Morgan**, **Kay Paine**, **Malina Panovich**, and **Rochelle Simpson**.

Artistic Director is **Jeff Jarnagin** with **Jason Crespin** as Assistant to the Director. Technical Director is **Gregg Dunlap** and **David Walsh** is Assistant Technical Director/Scenic Artist.

Don't miss this great American classic! Make your reservations today.

Production Funding by
Bell Helicopter
Daryl and Maureen Poole Roberts
Dr. Richard and Jimmie Smith
Dr. and Mrs. Vance Esler

Sponsored by
Mr. and Mrs. George Cumming Mr. and Mrs. Steven Russell
Eleanor Glazener Plains Builders Mr. Gary Gibson

FACTS AT A GLANCE

Performance Dates

March 2, 3, 4, 9, 10, 11
March 5 and 12

Box office opens to Members - Monday, February 13

Box office opens to Public - Monday, February 20

Times

8:00 pm

2:30 pm

10:00 am

10:00 am

Location - ALT MainStage

Box Office Phone - (806) 355-9991

Rated - PG

2019 Civic Circle

Order online by Email - jeff@amarillolittletheatre.org

PLEASE FORWARD YOUR E-MAIL ADDRESS TO ALT!

Director's Notes



**Allen
Shankles**

This article will be brief due to a large amount of copy in this newsletter. I hope everyone enjoyed our production of **Crowns**. It was truly a rich experience. I want to thank the cast and crew for their great work throughout the rehearsals and performances. I also want to thank Ruby Person, Anne Lankford and Leigh Anne Stewart for their work in preparing the wonderful display featuring twelve outstanding African American women from our community.

Creating theatre is truly one of the most gratifying experiences I can imagine. The process builds extremely strong relationships among each cast. Sometimes these bonds don't last beyond the run of the show but, more often than not, friendships are formed that last forever. I have had the pleasure to work with so many wonderful people over the years and I have built many treasured friendships along the way. Just like life, sometimes a tragedy or other event will separate us from a special friend or family member.

In just the past few weeks, ALT has lost two very special people. Christopher Coberley, a young and extremely loved young man died after a valiant struggle with cancer. Christopher had appeared on stage in **Cabaret** and helped with numerous productions backstage. He leaves behind a beautiful wife, Vera, and young son, Harrison. Also, Oscar DeLeon recently died. Oscar and his wife, Maria, own Village Cleaners and were avid supporters of the theatre. Oscar served as president of the ALT Board of Directors and gave countless hours to this organization for many years.

I think that I speak for all of us at ALT when I say that these two men will be greatly missed by this organization and the entire community. My life is richer for having known each of them.

Lots of great theatre still awaits you at ALT. I look forward to seeing you at the theatre(s).

SAVE THE DATE!!!! Saturday, June 10th

ALT PRESENTS THE INCOMPARABLE

JANE MONHEIT FOR ANNUAL SPECIAL EVENT!

ALT is very proud to present one of the most exciting jazz vocalists on the scene today.

Recently, TIME magazine called Jane "The hottest thing in jazz" and ALT audiences will get a chance to see and hear her in the intimate surroundings of the ALT Mainstage auditorium.

Backed by her own quartet, Ms. Monheit will perform songs from her latest album, **Taking a Chance on Love**, which features songs from the American songbook and romantic standards from the glamorous era of the MGM musicals. Highlights are sure to include, Cole Porter's **Why Can't You Behave?**, **Embraceable You** by George and Ira Gershwin and **I Won't Dance** by Jerome Kern.

Patron tickets are available for reservation starting April 3. Contact the ALT box office for more details.

This very special event is being generously underwritten by Chris and Renee' Rhynehart and Rhynehart Roofing.



Academy Spotlight



It seems just yesterday that autumn leaves were blowing and I was excitedly announcing a new season. The Academy door however, has swung open many, many times since then. We've been very busy. After the success of **"Aladdin,"** wrapping up winter watch days, and an all too short holiday, we're moving on.

Join me in congratulating those academy students who participated in the opening of the Globe Center for the Performing Arts. In addition to having several students appear in the overall production, even as an "unofficial" host, we had a troupe present a stunning scene at the end of the first act entitled **"Massive Art Attack."** This performance brought the audience to their feet on more than one occasion. They were brilliantly choreographed and directed by Shawn Walsh. These student made ALT very proud not only with their stunning performance, but also because of the praise received for their discipline and professionalism. The compliments were abundant and one observer was overheard commenting, "I can't believe that is local talent". Hats off to **Chelsea Sissom, Hillary Tidd, Brennan Lawler, Kurt and Kelton Johnson, Tatiana** and **Malina Panovich, Anne Marie Adrian** and **Caitlin Campbell**. I extend a special thank you to **Shawn Walsh** and his hard work and to **Bobby Schaeffer** for his part in its success as well.

Already cast and in preparation for performance on February 24th, and 25th is **"Shake Hands With Shakespeare,"** an edgy adaption and introduction to some of Shakespeare's most popular work. Set in the sixties and transitioned with some of Simon and Garfunkel's most popular hits, this show is a challenge to the actor and easy for the audience. Starring are **Kelton Johnson** as Puck, **Nick Perry, Carlee Pendleton,** and **Hillary Tidd** as Macbeth's Witches, **Everett Carlisle** as Romeo, **Tatiana Panovich** as Juliet, **Jake Fox** as Philistrate, **Matthew Payne** as Pyramus, **Alex Kitchens** as Thisby, **Caroline Robinson** as Snug the Joiner, **Jacob Alexander** as Moonshine, and **J.T. Sherrer** as "Wall". Included in the cast are **Megg Dunlap** as Lady Macbeth, **Caitlin Campbell** as the doctor, **Sally Steele** as Lady Macbeth's nurse, **Malina Panovich** as Katherina, **Amanda Cutts** also as Juliet, **Kurt Johnson** as Othello, **Brennan Lawler** as Hamlet and **Chelsea Sissom** as Ophelia. Featured sonnets are performed by **Amy Taylor, Hillary Tidd** and **Caroline Robinson**. Assistant director is **Beau Rice**.

Coming soon and not to be missed, **"Zink, the Myth, the Legend, the Zebra"** scheduled to be performed on Friday, March 31st, Saturday, April 1st and Sunday, April 2nd. This is the story of Becky, a lonely pre-teen girl with Leukemia and her guardian-angel herd of zebras on her imagined African Savannah. Zapping back and forth between reality and her mythical world that helps Becky deal with her treatment. Becky's health worsens until the shattering, breathtaking and uplifting climax. This is clearly theater that provides, beauty, joy and education for the entire family, and reminds you that no one person or thing, no matter how small or different, should be taken for granted. Watch your calendars and come and join us for this experience.

In the meantime, See you in the classroom,
Miss Jayme

Jayme McBride
ALT Academy Director
806.352.0731

The Guilded Page

Mark your calendars!!! We have meetings coming up!

We will have three meetings this spring March 7, mid-April, and May 2. Times, places, and activities for each meeting are not completely set yet, so let's just call them TBA for now. Be sure to check in the mail this month for a postcard of details for these meetings. I can let you know that one of the meetings will be an informative speech from the President of the ALT Board of Directors, Rusty Robinson, to explain the function and responsibility of the Board. It will be great to learn more about how the theatre works on the business side. Another plan we are putting into place is to have a presentation by some of our Academy students. The talent we have in our own "farm club" is truly amazing, and I know we will all enjoy them. In May, we will be taking care of some business for next season (including preliminary plans for next year's fundraising projects, yay!) as well as getting a chance to watch a rehearsal for Damn Yankees which will be in its final week of production and that's when the rehearsals really get interesting. And of course, refreshments and fun will be served at every meeting!

Finally, I want to thank all of you again for all your amazing work this season. We are so blessed to have so many volunteers who are willing to give their time again and again to our theatre. You all make a huge difference every time you help out.

See you at the theatre,
Leslie Hill
ALTG President

Volunteer Spotlight

The ALT Spotlight shines brightly on the volunteer honored in this issue of Curtain Call. There is even a possibility that he helped to wire that spotlight or perhaps operate it himself. **Doug Thompson** has been building, striking, plotting, planning and even touring to competitions with the ALT Crew for more than a decade.

He is an extremely valuable member of ALT's "A Team." This group is the first to take the stage when it is time to construct a set for any production. The "A Team" is a highly specialized cracker-jack collection of construction experts. They measure twice (maybe three or four times) and cut once (or twice if they are forced). This group is so talented and quick, they could probably take on every barn raising in the county. Doug has given his all on the "A Team" and even took a pretty nasty tumble from the scaffolding to the stage floor while building the draw bridge for "Man of La Mancha." These guys are all very stoic but the anxiety was palpable that Saturday. Doug also served as backstage crew to help with set changes on "Sylvia" and "Secret Garden."

Doug has also served on the Building Committee since its inception and was instrumental in the plans for the remodeling efforts that brought us the Turk Lobby, Studio B and the ALT Adventure Space. The ALT Adventure Space was built entirely by volunteers and Doug was definitely a major part of that group. A space that began as one large warehouse has become a beautiful state of the art venue for the 21st century. Doug also serves on the Long Range Planning Committee for ALT to assure our survival and growth for the future.

Doug and his wife Evaline have been staunch supporters of ALT and the ALT Academy with both production funding as well as hundreds and hundreds of volunteer hours. Doug is also introducing the theatre to his grandchildren. His two grand-daughters participate as actors and his grandson is making his mark with construction and demolition.



Doug Thompson

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce auditions for its final Mainstage production of the season.

DAMN YANKEES

Production Dates: May 4-21, 2006

ALT Mainstage

Directed by Allen Shankles

Music Direction by Rolando Salazar

Choreography by Anne Lankford

AUDITION DATES

Monday and Tuesday, March 6 and 7 @ 7:30 pm

ALT Adventure Space

Roles are available for **18 men** (age 15 and up) and **10-12 women** (age 15 and up)

Auditions will consist of a prepared vocal audition not to exceed 60 seconds in length and cold readings from the script.

Every person auditioning will be asked to do a learn a short movement combination with the choreographer.

Perusal scripts are available in the ALT box office for a \$10.00 refundable deposit.

If you have questions or require additional information regarding these auditions, please contact the ALT offices at 355-9991 or email info@amarillolittletheatre.org